

We would like to thank all those who have contributed recordings and artwork to this compilation for without the artists this project would not have been possible. The album is dedicated to Bob Dylan. We are grateful to him not only for the songs he has written, but also for others to which he has led us and for the songs that he has inspired us to write ourselves. He has shown us that there is no limit to the ways in which songs may be re-invented. Fifty years from now, a thousand years from now, people just like us will still be re-inventing them. Thank you Bob. May God bless and keep you always.

Patti & Audry

Produced by FunkyRose for the Dylan Pool 2004.

Audio Engineer - Audry Rose

Consultant - Robert Dudley Dickinson

Project Art Production - Bette Funky

Liner notes - Arthur Louie

Artwork - Stewart Grant

Additional artwork preparation - Cameron Grant

Information on artists & other artwork -

@ <http://pool.dylantree.com/shit>

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Train of Love by Johnny Cash © Knox Music, Inc. 1956.

The Messenger, Sweet Liberty, Fifty Years From Now & Forever Dumb used by permission.



Mama take this CD offa' me....

Oh Shit! Not Another Dylan Cover Album



Oh Shit! Not Another Dylan Cover Album! It's a great title for two reasons: it perfectly captures the spirit of the project and it gives us an elegant word rather than a geeky acronym to use as shorthand. Kinda like **Freewheelin'**. And I'll not even mention the crappy puns it will no doubt inspire whenever one speaks or writes of it!

Shit happened not instantly, but over the course of approximately one year. Audry Rose and Bette Funky, the co-conspirators, initiated the project as a follow-up to the "**Woot Was It You Wanted?**" Pool CD. In **Shit**, everyone who took the time to submit a recording was included — quality control was so non-existent, in fact, that even Yours Truly got to sneak in a track. But remarkably, the three discs that comprise **Shit** don't stink. Whether recorded professionally or on dinky Radio Shack tape recorders, the common element you'll find is that the artists are making music for the sheer enjoyment of making music.

The more time I spend in BobLand, the more I appreciate the power that music has in bringing people together, and nowhere is it more evident than on **Shit**. Three CDs of music from Dylan fans around the world! I'm proud to have provided some means for this to happen, but the people who really made it happen, in addition to Mr. Bob, were Audry and Bette. I have nothing but the highest praises for them and the work that they've done. They most definitely had their shit together in getting **Shit** together. Audry, as sound engineer spent countless hours listening to amateur Dylan covers of varying quality. Would you wish that upon your worst enemy? If **Shit** as a whole sounds good, it's a testament not only to the musicians, but also to Audry and Bette's skill and devotion.

One More Thing... be sure to hit up the website at:

<http://pool.dylantree.com/shit>

for more information about the project and the artists.

And remember, it's good to spread **Shit!**

Arthur Louie / <http://pool.dylantree.com>



One More Night

- Billy** - Matthew McLoughlin & Martin Plumber
Matthew McLoughlin - vocal, harmonica, percussion
Martin Plumber - lead vocal, drums, guitar, bass
- Sugar Baby** - Stefan Flach - vocal & guitar
- Things Have Changed Revisited** - Grampa_dudley
Robert Dudley Dickinson - vocal & guitar
with backing vocals by The Doves
- Train of Love** (Johnny Cash) - The Wild Whiskey Boys
Matt Ray - rhythm guitar, lead vocal
Steve Emanuel - doghouse bass
J.P. Beausoleil - lead guitar, vocal
Corey Miller - washboard, chopsticks,
coffee can lid, bell (recorded live in 2002)
- Legionnaire's Disease** - Heartburns
(recorded live in 2001) Jesper (JVC) - lead vocal, guitar, harmonica
Jørgen (jommi_dk) - backing vocal, 12-string guitar
- Forever Dumb** (lyrics by Richard Allen Vinson)
Officer Vic & the Unindicted Co-Conspirators
- Who Killed Davey Moore?** - Arthur Louie - vocal & guitar
- Father of Night** - Kurt Matthew - vocal & guitar
- Hard Times** (Stephen Foster) - The Rainjunkies
Abby Lane - vocal, rhythm guitar, harmonica, dulcimer, keyboards
Bryan Klausing - lead guitar, mandolin, dobro


One More Night


1. **Fifty Years From Now** (D. Staley) - David Staley (Crossblade)
2. **Slow Train** - Peter Law - vocal & guitars
Donny Blue Clavel - drums & percussion / Dan Kayser - bass, lead guitar
3. **Leopard-Skin Pill-Box Hat** - The Wild Whiskey Boys
Steve Emanuel - doghouse bass, lead vocal, harp / J.P. Beausoleil - lead guitar
Matt Ray - rhythm guitar / Corey Miller - washboard, chopsticks,
coffee can lid, bell
(Recorded live in 2002)




4. **You Ain't Goin' Nowhere** - Erhard and Missouri
Erhard (captainkidd) - vocal / Red - guitar / Frank Mollena - guitar
Christian Ebert - keyboards, backing vocal
5. **It's All Over Now, Baby Blue** - Group Therapy with Marty Katz
Marty Katz (tarantula) - vocal / Ken Totten - guitar / Don Musial - guitar
Mark Ovadia - bass / Steve Keller - keyboards / Jim Sallis - drums

 **Argentina**
Damian


 **Canada**
Ryan Carey (ryan)
Arthur Louie
Audry Rose


 **Denmark**
Heartburns
Jesper (JVC)
Jørgen (jommi_dk)


 **Germany**
Erhard (captainkidd) and Missouri
Stefan Flach (stefan)

 **Israel**
Arnon Zack

 **Italy**
Alessandro

 **Switzerland**
Laura Tenschert (Laura)

 **UK**
Bob Lewis / Inside the Rain
Stephen Bullivant (Capt.Arab)

 **USA**
Todd W. Berner (grimace1)
Kevin Briggs
Peter Stone Brown (PSB)
Richard Chanel
Robert Dudley Dickinson
(Grampa_dudley)
Amanda Kooser (56DeSoto)
Edith Grove

Chris Elliott
Marty Katz (tarantula)
Group Therapy
Chris Huff (jooooeeey)
Jodi-lee
Daniel Haggerty (furrymurphy)
John Henry's Hammer
Patti Keegan
Peter Law
Kurt Matthew
Matthew McLoughlin &
Martin Plumber
Pat Nevins (jackfrost) / The Deadbeats
Richard Allen Vinson
Officer Vic & the Unindicted Co-conspirators

Poor_Howard and mrbadduck
Abby Lane / The Rainjunkies
Mike Skliar
David Staley (Crossblade)
Matt Ray / The Wild Whiskey Boys

One More Cup of Coffee

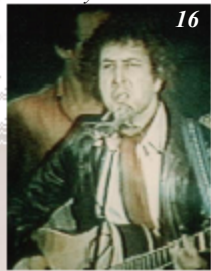
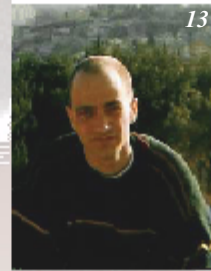
1. **Pretty Peggy-O** (Trad. / arr. D. Haggerty) - John Henry's Hammer
Daniel Haggerty (furrymurphy) - vocal & banjaloogie
Gregory Lynch - rhythm guitar / Peter Carr - mandolin
2. **Things Have Changed** - Kurt Matthew - vocal & guitar
3. **When the Ship Comes In** - Peter Stone Brown - vocal & guitar
(recorded live at Jimmy's Java, Boone, North Carolina 5/23/03)
4. **Sweet Liberty** (Trad. / lyrics & arr. C. Elliott) - Chris Elliott -
vocal & guitar; recorded by Jeff Scoville, Roslindale, MA 2003
5. **Daddy, You Been on My Mind** - Jodi-lee - vocal & guitar
6. **Corrina, Corrina** (Trad.) - Bob Lewis / Inside the Rain
Bob Lewis - vocal & resonator guitar / Mark Cole - guitar
7. **Sweetheart Like You** - Chris Huff - vocal, harp, guitar & others
8. **Just Like a Woman** - Kevin Briggs - guitars
9. **Tomorrow Is a Long Time** - Heartburns
Jesper (JVC) - lead guitar, harmonica
Jørgen (jommi_dk) - backing vocal, guitar
(recorded live 07/14/01)
10. **You're a Big Girl Now** - Alessandro - vocal, guitar, harmonica
11. **Cocaine Blues** (Trad. / arr. Dylan) - Stephen Bullivant - vocal & guitar
12. **Floater (Too Much to Ask)** - Mike Skliar - vocal, guitar & percussion
Tom Ricciuti - bass, lead guitar, percussion
13. **Desolation Row** - Audry Rose - vocal & guitar
picnicspirit - lead guitar

- 1 Peter Stone Brown
- 2 Bob Lewis
- 3 Chris Elliott
- 4 Arthur Louie
- 5 Edith Grove
- 6 The Rainjunkies
- 7 Damian
- 8 David Staley
- 9 Todd W. Berner





10 Ryan Carey
11 Marty Katz
12 Poor_Howard
and mrbadduck
13 Arnon Zack
14 Stefan Flach
15 Laura Tenschert
16 Richard Chanel
17 Kurt Matthew
18 Peter Law
19 picnicspirit
20 Audry Rose



1. **Highway 61 Revisited** - Group Therapy with Marty Katz
Marty Katz (tarantula) - vocal / Mark Ovadia - bass guitar & organ
Jim Sallis - drums / Ken Totten - guitars / J.D. Smith - piano
Mike Golden - guitar / Warren Ovadia - violin
2. **The Messenger** (A. Kooser) - Edith Grove
Amanda Kooser (56 DeSoto) - vocal, guitar / Suzanne Shelton - cello, vocal
Lesley Judd - violin, vocal / Regina Chavez - drums, percussion
3. **Quinn the Eskimo (The Mighty Quinn)** - Heartburns
Jørgen (jommi_dk) - lead vocal, guitar / Jesper (JVC) - backing vocal,
guitar, bass (recorded in "Studio NO", December 1998)
4. **Pressing On** - Patti Keegan - vocal & guitar / Joe Buonora - bass
5. **Man in the Long Black Coat** - Pat Nevins - vocal, guitar, harp
6. **Shot of Love (for Charlie Patton)** - Todd W. Berner - vocal & guitar
7. **It Takes a Lot to Laugh, It Takes a Train to Cry**
Arnon Zack - vocal, electric guitar, bass, organ
8. **Sad-Eyed Lady of the Lowlands**
Laura Tenschert - vocal & guitar / Susan Walsh - cello
Produced by Charles Cicirella

One More Weekend



9. **Honey, Just Allow Me One More Chance** (Dylan / Thomas)
Poor_Howard and mrbadduck
Howard Mirowitz - vocal, acoustic guitar, harp / mrbadduck - standup bass
10. **Don't Fall Apart on Me Tonight** - Damian - vocal, guitar, harp
11. **Black Diamond Bay** (Dylan / Levy) - Ryan Carey - vocal & guitar
12. **Tombstone Blues** - Peter Stone Brown - vocal & electric guitar,
with Jim Fogarty and the Tonebenders
Jim Fogarty - lead guitar / Walt Rich - bass / Roger Cox - drums
(recorded live at Fergie's Pub, Philadelphia, 2000)
13. **Queen Jane Approximately** - Pat Nevins & The Deadbeats
Pat Nevins (jack frost) - vocal, guitar / Scott Swartz - vocal, guitar
Jack Gallagher - keyboards, vocal / Mike Hazdra - bass / Mark Corsolini &
Gary Granberg - drums (recorded @ Lounge Ax, Chicago by Blaise Barton)
14. **Positively 4th Street** - Richard Chanel - vocal, guitar / Carole Sass - vocal
Mitchell Blank - dulcimer, vocal / Steve Joyce - guitar, vocal
John Cisco - bass, vocal / Steve Keene - guitar

One More Weekend

